

CURRICULUM VITAE
(selected)

FLORENCIA BAZZANO-NELSON, Ph.D.

EDUCATION AND DEGREES

- 1994-2000 Ph.D. in Art History, The University of New Mexico, Albuquerque.
1986-89 M.A. in Art History, The University of Texas at Austin.
1984-86 B.A. in Art History, The University of Texas at Austin.
1977-82 Universidad de Buenos Aires, Facultad de Filosofía y Letras,
Departamento de Arte.

PRESENT POSITION

- 2006-08 Assistant Professor of Modern Art in Latin America, Newcomb Art Department;
member, Stone Center of Latin American Studies, Tulane University.

TEACHING EXPERIENCE

- 2000-06 Assistant Professor of Latin American Art, Ernest G. Welch School of Art &
Design, Georgia State University, Atlanta:

PUBLICATIONS

In progress

- 2008-09 Book *Liliana Porter and the Art on Simulation*, Ashgate Publishers.
Forthcoming.
2007-08 "Subversive Toys: The Art of Liliana Porter. " Included in the anthology
From Diversion to Subversion: Games, Play, and Twentieth-Century Art. Ed.
David Getsy. Manuscript under consideration by Penn State University Press.
2008 Preparing a book-length study about Marta Traba.

Published Texts

Peer Review Journals

- 2005-06 "Marta Traba: Internationalism or Regional Resistance?" in "Forum.
Modernism: What *El Norte* Can Learn from Latin America." Robin A.
Greeley, ed. *Art Journal* Winter: 87-89.
2003 "From Marta Traba to Sister Wendy: *Arte por la tele.*" *Studies on Latin
American Popular Culture* 22 (2003): 21-33.

Essays or Chapters in Peer Reviewed or Scholarly Books

- 2007 "Petróleo, oro y café: Una exhibición de arte colombiano en los Estados Unidos," Proceedings of the XV Congreso de Colombianistas, Universidad Nacional de Colombia, August 2.
- 2005 Introductory essay "Cambios de margen: las teorías estéticas de Marta Traba" and scholarly annotation of Marta Traba, *Dos décadas vulnerables en las artes plásticas latinoamericanas, 1950-1970* (1973), critical edition for the series *Are y pensamiento*, edited by Andrea Giunta; Buenos Aires: Siglo XXI.
- 2005 "Malice in Wonderland." *Original-Copia... Original?* Proceedings of the III Congreso Internacional de Teoría e Historia del Arte and the XI Jornadas del Centro Argentino de Investigadores de Arte (CAIA). Buenos Aires: CAIA, Universidad de Buenos Aires. 133-45.
- 2005 "El legado de *Ver y Estimar: Marta Traba y Prisma.*" *Arte de postguerra: Jorge Romero Brest y la revista Ver y Estimar*, Andrea Giunta and Laura Malosetti Costa, eds. Buenos Aires: Paidós. 171-83.

Essays in Exhibition Catalogues

- 2004 Fragments of "Torres-García and the Tradition of Constructive Art" rpt. in John Elderfield, ed., *Modern Painting and Sculpture: 1880 to the Present at the Museum of Modern Art*. New York: Museum of Modern Art, 2004. 209. Originally published in *Latin American Artists of the Twentieth Century*. Waldo Rasmussen, Fatima Bertch, Elizabeth Ferrer, eds. New York: Museum of Modern Art, 1993. 72-85. Fragments also reprinted in John Elderfield, ed., *Visions of Modern Art: Painting and Sculpture from the Museum of Modern Art*. New York: Museum of Modern Art, 2004. 108-09.
- 2003 "Arte y lenguaje: Los enigmas de Liliana Porter." *Liliana Porter: Fotografía y ficción*. Buenos Aires: Centro Cultural Recoleta and MALBA. Bilingual publication. 115-25, 228-33. Originally published in *Liliana Porter: Obra gráfica, 1964-1990*. San Juan, Puerto Rico: IX Bienal de San Juan del Grabado Latinoamericano y del Caribe, 1991. 31-60.

Other

- 2006 With Beatriz Gonzalez. "XI Cátedra Internacional de Arte Luis Angel Arango. ¿Qué nos dejó Marta Traba?" *Arcadia*, cultural supplement of *Semana* [Bogotá] Sept. 2006: 22-23.
- 2006 "Compañeros de viaje: los objetos en la obra de Liliana Porter," *TodaVía: Pensamiento y cultura en América Latina* [Buenos Aires] [13] April 2006: 47-51. Published by the Fundación OSDE. Invited contribution.
- 2002 "Contra viento y marea." *Mundo* [Bogotá] [5] Sept. 2002: 22-25, 61-62.

Exhibition Reviews

- 2004 "Hildebrando de Castro." *Art Nexus* [51] Dec. 2003-Feb. 2004: 130.

- 2003 "Raul Díaz." *Art Nexus* [50] Sept.-Nov. 2003: 124.
 2003 "Paul Sierra and Sergio García." *Art Nexus* [50] Sept.-Nov. 2003: 124-25.
 2003 "The Naomi Silva Gallery in Atlanta: A New Venue for Art of Latin America." *Art Nexus* [50] Sept.-Nov. 2003: 40.
 2003 "Miguel D'Arienzo." *Art Nexus* [48] Apr.-June 2003: 116.
 2001 "Sebastian Spreng." *Art Nexus* [42] Nov.-Dec. 2001: 108.
 2001 "Taller Portobelo." *Art Nexus* [41] Aug.-Oct. 2001: 143-44.
 2001 "Encuentro[,] Cuba Today," *Art Nexus* [41] Aug. Oct. 2001: 30-31.

SCHOLARSHIPS AND GRANTS

- 2008 Research Enhancement Fund Phase II, Tulane University
 2007 George Lurcy Charitable and Educational Trust Grant, Tulane University
 2007 Senate Committee on Research, Summer Fellowship, Tulane University
 2007 Summer Faculty Research Grant, Stone Center for Latin American Studies, Tulane University
 2004-05 J. Paul Getty Postdoctoral Research Fellowship in the History of Art and the Humanities, The Getty Foundation for the project "Art Criticism and Inter-American Relations: The Case of Marta Traba."
 2003 Awarded group residency and travel grants by the Rockefeller Foundation's Study and Conference Center in Bellagio, Italy, for the workshop "Latin American and Chicano/a Art Criticism Since the 1940s: Between Modernity and Globalization," 24-29 November 2003
 2000-06 Professional Advancement Grants, Center for Latin American and Latino Studies, Georgia State University.
 2000-06 Summer Research Grants, Welch School of Art and Design, GSU.

ORGANIZATION OF CONFERENCES AND SYMPOSIA

- 2007 Chair, panel Latin American Arts, organized by the II Latin American Graduate Organization (LAGO) Conference, October 12.
 2006-07 Coordinator, Art History Lecture Series, Newcomb Art Dept., Tulane University
 2003 Coordinator and co-organizer with Andrea Giunta (Universidad de Buenos Aires), Holly Barnet-Sanchez (University of New Mexico), and Alejandro Anreus (William Paterson University), research seminar "Latin American and Chicano/a Art Criticism Since the 1940s: Between Modernity and Globalization," held at the Rockefeller Foundation's Study and Conference Center in Bellagio, Italy, 24-29 November (16 participants).
 2002 Co-Chair with Holly Barnet-Sanchez, "Art Critics and Art Criticism in Chicano/a, Latino/a, and Latin American Art," panel sponsored by the Association for Latin American Art (CAA Affiliated Society), held at the 90th Annual Conference, College Art Association, Philadelphia.

LECTURES

- 2007 "Petróleo, oro y café: Una exhibición de arte colombiano en los Estados Unidos," XV Congreso de Colombianistas, Universidad Nacional de Colombia, August 2.
- 2006 Cátedra Internacional de Arte, Biblioteca Luis-Angel Arango, Banco de la República, Colombia. Co-presenter with Cuauhtémoc Medina (IIE/UNAM, Tate Modern) and Colombian artist and curator Beatríz González. September.
- 2006 "Subversive Toys: The Art of Liliana Porter," paper presented at the session "Games, Play, and Twentieth-Century Art II," 94th Annual Conference, College Art Association, Boston, February 25.
- 2005 "Art and Inter-American Diplomacy: *3000 Years of Colombian Art*," paper presented at the session "Cultural Identity," Southeastern College Art Conference (SECAC), 27 October, Little Rock.
- 2005 "Malice in Wonderland," paper presented at "Original-Copia... Original?," III Congreso Internacional de Teoría e Historia del Arte and XI Jornadas del CAIA," UBA/MNBA, 14-17 September.
- 2005 "Marta Traba: In Defense of Art Criticism / Marta Traba: En defensa de la crítica de arte," presented by invitation at the symposium "The Conundra of Vision: Reflexivity in Latin American Visual Culture," Centre for Research in the Arts, Social Sciences, and Humanities, Cambridge University, United Kingdom, 18-19 February.
- 2003 "Arte latinoamericano: dos versiones de Marta Traba," presented at the research seminar "Latin American and Chicano/a Art Criticism Since the 1940s: Between Modernity and Globalization," held at the Rockefeller Foundation's Study and Conference Center in Bellagio, Italy, 25 November.
- 2003 "Traveling Companions: Objects Found in the Work of Liliana Porter," presented in the panel "Transformative Possibilities: The Found Object in Contemporary Women's Art," SECAC, Raleigh, 30 October.
- 2002 "From Global to Regional: Marta Traba's Definitions of Latin American Art," paper given at the session "'Latin American Art': The Critical Discourse from Within," held in "Culture: Capital: Colony": The Association of Art Historian's 28th Annual Conference, University of Liverpool, Great Britain
- 2001 "De Marta Traba a Sister Wendy: Arte por la Tele," I Congreso Internacional de Historia de Arte y Teoría, CAIA, UBA/MNBA, September.
- 2001 "Taking Liberties: Appropriations of Western Art by Contemporary Latin American Artists," High Museum of Art, Atlanta

OTHER PROFESSIONAL EXPERIENCE

- 2008 Member, Advisory Panel, exhibition *Shaping Utopia: Abstract Art in the Americas, From Calder to Torres-García* [tentative title], The Newark Museum, January 25.
- 2007 Associate Chair and Graduate Coordinator for Art History, Newcomb Art Department, Tulane University (Fall semester)

- 2006-07 Member, Search Committee, Newcomb Art Department, Tulane University
 2005-06, 2001-02 Member, Gallery Committee, Ernest G. Welch School of Art and Design, Georgia State University
 2003-04 Member, Advisory Panel, Contracts for Art Services for Major Art Organizations, Bureau of Cultural Affairs, City of Atlanta
 2003-04 Chair, Committee for Professional Advancement Grants, Center for Latin American and Latino Studies, GSU
 2002-04 Member, Executive Committee, Welch School of Art and Design, GSU
 2001-04 Curator of Pre-Columbian Art, Welch School of Art and Design, GSU
 2001-02 Director and co-organizer, Studies Abroad Program in Cuba, GSU-Universidad de La Habana
 2001 Co-Curator with Karen Comer, *Belonging/Pertenecer*, City Gallery East, Atlanta
 2000-04 Member, various Art History Search Committees, Welch School of Art and Design, GSU

GRADUATE ADVISING

Theses Directed

- 2006-08 Master of Art, Art-History Thesis by Lisa Crossman, Tulane University
 2000-05 Master of Art, Art-History Theses by Ana Fernández, Ruth Richardson, Karen Pierce, Wendy Wosniak, and Michael Stevens, Georgia State University

Membership in Thesis Committees

- 2006-08 Master of Art, Art-History Theses by Danielle Pierce, Camille Hill, Robin Jocius, Tulane University
 2000-06 Master of Art, Art-History Theses by Kristina Whitley, Alice di Certo, Charles Leonard, Susan Crawley, and Colin Trevor Boyd, Georgia State University

PROFESSIONAL ASSOCIATIONS

- 2008 Latin American Studies Association (LASA)
 2003-2006 Southeastern College Art Conference (SECAC)
 1988-2006 Association for Latin American Art (ALAA, CAA Affiliated Society)
 1986-2006 College Art Association (CAA)